

Master of arts

« Photographic Studies » With Distinction

Inès Lion



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Fluent in French & English + learning Dutch +

Good Spanish + basic Italian

studies

- **MA Photographic Studies** - University of Westminster, London / 2012-2014
- **BA Visual Arts** - University Paris 8, Saint-Denis / 2009-2012
- **History of Arts & Philosophy** - International High School Pontonniers, Strasbourg / 2006-2009

photography

talks

- **Pic.London**, London / November 2017
On *Affinity*: "From the familiar to the uncanny"
Learn more [here](#)
- **La Nuit de l'Instant**, Marseille / May 2016
Presentation of *Affinity* and conversation with people attending a photography workshop at the Centre Photographique "Les Ateliers de l'Image".

exhibitions

- **Pic.London Festival**, Ambika, P3, London : Affinity - Group Exhibition / 2017
- **La Nuit de l'Instant**, Marseille : Affinity - Exhibition / 2016
Winner of a 'Special Mention'.
- **Les Nuits Photographiques**, Paris : Affinity - Screening / 2015
- **Summer Streets, Regent St Cinema**, London : Affinity - Screening / 2015
- **On Transience**, Ambika P3, London : Affinity - Group Show / 2014
- **Pulse Collaboration**, Pulse Studio, Walthamstow : Sisyphé - Group Show / 2014
- **Iniva in collaboration with LUX**, London : Affinity - Screening / 2014
- **Image & Language**, London Gallery West, London : Sisyphé - Group Show / 2013

residency & portfolio review

- **Portfolio review** : *A Land of Gold and no Snow* at the Rencontres Photographiques Albert-Kahn, Galery Voz', Boulogne-Billancourt / 2017
- **Artist residency** : Anglia Ruskin University, Cambridge (UK) / 2014-2015 : I started working on *Seaside Chronicles*, a multimedia project between documentary and fiction.

teaching

- **Supply teacher in Cinema & Audiovisual**, Lycée Sainte Clotilde, Strasbourg / September to December 2017
- **Volunteer Photography & Video Tutor**, Cambridge Community Arts, Cambridge / January to June 2016
- **Photography Tutor**, Cambridge Regional College, Cambridge / September to December 2014
- **Exhibition Interpreter & Activity Leader**, Les Rencontres d'Arles Festival, Arles / August to September 2013

journalism + copywriting

- **Copywriting for art history articles and texts** / currently
- **Fragments of a summer**, text for Aleksei Kazantsev's photo book "SWELL" / November 2017
- **Writing of Darwin College e-newsletter & copywriting of the paper newsletter (University of Cambridge)** / December 2014 to December 2016
- **Freelance Journalist**, Phototech magazine, Paris / April 2013 to April 2015 : [see portfolio](#)
- **Exhibitions reviews** and [essays](#)