

Inès Lion

ARTIST & PHOTOGRAPHER



DOB: 21.09.1991

Nationality: French

Based in Rotterdam, Netherlands.

www.ineslion.com

EDUCATION

- 2012 – 2014** **University of Westminster, London, UK**
MA Photographic Studies (First-class Honours)
- 2009 – 2012** **University Paris 8 – Saint-Denis – Vincennes, France**
BA Visual Arts (First-class Honours)

Languages French (native speaker), English (bilingual), Spanish (conversational), Italian (basic) and Dutch (currently learning)

EXHIBITIONS AND RESIDENCIES

- 2017** **Rencontres Photographiques Albert-Kahn**, Galery Voz', Boulogne-Billancourt, France – *A Land of Gold and no Snow* - Portofolio review
- 2017** **Pic. London festival**, Ambika P3, London, UK – *Affinity* – Exhibition
- 2016** **La Nuit de l'Instant**, Marseille, France – Exhibition
Winner of a 'Special Mention' for my work *Affinity*
- 2015** **Les Nuits Photographiques**, Paris, France – *Affinity* – Screening
Award winner of the festival *Les Nuits Photographiques*.
- 2015** **Summer Streets** London, UK – Screening
Affinity was part of a screening programme, and was shown at the Regent Street Cinema.
- 2014 - 2015** **Artist Residency** at Anglia Ruskin University, Cambridge, UK
Throughout this residency, I started a photographic series on Great Yarmouth now called *Seaside Chronicles*.
- 2014** **On Transience** at Ambika P3 curated by Prof. David Bate, London, UK
– Group Show
The graduation show for MA Photographic Studies, University of Westminster.
Affinity was shown on two monitors in an installation space that I designed.
- 2014** **On Transience** at Iniva in collaboration with LUX, London, UK – Screening
Affinity was screened alongside other moving image pieces including work by Ben Rivers and The Bureau of Inverse Technology.
- 2014** **Pulse Collaboration** at Pulse Studios, Walthamstow, London, UK – *Sisyphé* – Group Show
- 2013** **Image and Language** at London Gallery West, London, UK – Group Show
I showed *Sisyphé*, a moving image piece inspired by Albert Camus.
- 2013** **Memories** at Slack Space, Colchester, UK – Group Show
I took part in this group show with the documentary-fiction *Insomniacs?*.

ARTIST TALKS

- 2017** **Pic. London festival**, Ambika P3, London, UK
On *Affinity*: "From the familiar to the uncanny"
- 2016** **La Nuit de l'Instant**, Marseille, France
Presentation of *Affinity* and conversation with people attending a photography workshop at the Centre Photographique : Les Ateliers de l'Image in Marseille.

RELEVANT WORK EXPERIENCE

- 2017** **Supply teacher in Cinema, Sainte-Clothilde Highschool, Strasbourg, France**
This course consisted in teaching the history, aesthetics and technics of cinema.
- 2016** **Photography and video tutor at Cambridge Community Arts, UK**
I taught basic photographic skills to adult students and helped them to complete their own projects.
- 2014** **Photography tutor at Cambridge Regional College, Cambridge, UK**
I delivered an introductory session to digital photography which included guidance on how to use Photoshop. These classes were dedicated to FE learners who wanted to gain further skills and sometimes had very limited knowledge of cameras.
- 2013 - 2015** **Freelance journalist for the French magazine "Phototech"**
I took photos and wrote articles which consisted of photography tutorials as well as agendas about the latest photography exhibitions and festivals.
- 2013** **Exhibition interpreter and activity leader at the International Festival of Photography "Les Rencontres d'Arles", during the event "Back to School in Images", Arles, France**
My role consisted of running photography workshops as well as showing and explaining photographic exhibitions to classes from school to undergraduate level.
- 2010 - 2011** **Organisation of an audiovisual festival at the cinema "Le Luxy", Ivry-sur-Seine, France**
This event consisted of various documentary films and an exhibition of photographs from the archives of the French army as well as some talks from experts of this historical period. My role first consisted of researching and selecting photographs and films from among the French Army's collection of archives. I also took part in chairing a discussion after the screening, and led a visit of the exhibition to classes.